

# Simon Ingram

b.1971, Wellington, New Zealand  
Lives, Auckland

## Education

- 2006 PhD, University of Auckland, New Zealand
- 1999 Masters in Visual Arts, Sydney College of Art, University of Western Sydney, Australia  
Certificate in Information Technology, Sydney TAFE, Sydney, Australia
- 1995 Post Graduate Diploma, University of Western Sydney, Australia
- 1992 BA Fine Art, University of Auckland, New Zealand

## Selected Solo Exhibitions

- 2022 *Machine in the Garden*, Whangārei Art Museum, Whangārei
- 2021 *The Algorithmic Impulse*, City Gallery Wellington Te Whare Toi, Wellington
- 2020 *GAN Painting*, Gow Langsford Gallery, Auckland
- 2019 *Beyond Range*, Bowerbank Ninow, Auckland
- 2018 *Monadic Device*, Sydney Contemporary, Sydney
- 2017 *Digital Plastique*, Gow Langsford Gallery, Auckland  
*Simon Ingram: Digital Primitive*, The Suter, Nelson, New Zealand  
*Radio Painting Station: Looking for the Waterhole*, ZKM, Karlsruhe, Germany
- 2015 *Random Walk Geometries*. Hebel 121, Basel, Switzerland.  
*Paintings of the Sun*, Gow Langsford Gallery, Auckland  
*Radio Painting Station*, JAR Art, Auckland
- 2013 *Interview with a painting*, Gow Langsford Gallery, Auckland  
*Smoking Bolts*, Artspace, Sydney
- 2011 *Radio Painting*, Gow Langsford Gallery, Auckland  
*En Plein Air*, The Suburban, Chicago
- 2009 *Boing Boom Tschak*, Gow Langsford Gallery, Auckland  
*Simon Ingram*, Centre for Contemporary non-objective Art, Brussels, Belgium
- 2007 *Drawing for an Autopoietical Painting: Monochrome in C with Monochrome in K, A*  
Centre for Art, Auckland
- 2008 Gow Langsford Gallery. Auckland, New Zealand
- 2006 *Matter Thinks*. SnowWhite Gallery, Unitec, Auckland, New Zealand.  
*Reading Room - Jackson Mac Low Interview With a Painting*. Rm103, Auckland, New Zealand.
- 2005 *Painting as Machine*. George Fraser Gallery. The University of Auckland. Auckland, New Zealand.  
*Drawing Machine*. Clubs Project Space. Melbourne, Australia.  
*Drawing Machine*. Canary Gallery. Auckland, New Zealand.  
*Garden*. Vavasour Godkin Gallery. Auckland, New Zealand.
- 2004 *Painting as Machine*. Auckland, Te Tuhi - The Mark. Curated by Rhoda Fowler. Auckland, New Zealand.  
*Towards a Painting That Thinks*. MOP Projects. Curated by Billy Gruner, Ron and George Adams. Sydney, Australia.
- 2003 *Dialogical Paintings*. Rm103. Curated by Nick Spratt. Auckland, New Zealand.  
*Simon Ingram*. MOP Projects. Curated by Billy Gruner, Ron and George Adams. Sydney, Australia.  
*SPACE paintings*. Vavasour Godkin Gallery. Auckland, New Zealand.
- 2001 *Lines*. Vavasour Godkin Gallery. Auckland, New Zealand.  
*AEIOU*. Published Art Bookshop. Curated by Sharon Tredennick. Sydney, Australia.

- 1999 *Informational Space*. Vavasour Godkin Gallery. Auckland, New Zealand.  
*Simon Ingram*. Gallery South. Curated by Gallery South board. Sydney, Australia.
- 1998 *Studio show*. 18th Street Santa Monica. Santa Monica, California, USA.
- 1997 *Industrial Watercolours*. Vavasour Godkin Gallery. Auckland, New Zealand.  
*Information Paintings*. CBD Gallery. Curated by CBD Gallery board. Sydney, Australia.
- 1996 *Instrumental*. Vavasour Godkin Gallery. Auckland, New Zealand.  
*Paintings With Rules*. CBD Gallery. Curated by CBD Gallery board. Sydney, Australia.

### Selected Group Exhibitions

- 2019 *Almost Blue*, Gow Langsford Gallery, Auckland  
*Lolly Scramble*, Gow Langsford Gallery, Auckland
- 2017 *Raum(er)greifend / Ordnung - Unruhe*, Lines. Vienna, Austria (two person)  
*Celebrating 30 Years*, Gow Langsford Gallery, Auckland
- 2016 *Parabiosis*, Changjiang Contemporary Art Museum, China  
*Necessary Distraction*, Auckland Art Gallery Toi O Tamaki, Auckland  
*Five Painters*, Gow Langsford Gallery, Auckland  
*Gow Langsford Gallery Artists*, Gow Langsford Gallery, Auckland
- 2015 *Random Walk Geometries*, Hebel 121, Basel, Switzerland  
*The Water Tower Art Festival*, Sofia, Bulgaria  
*Field recordings*, The Psychics Room, Christchurch, NZ  
*Pinwheel Tiling for Nashville*, Zeitgeist Gallery, Nashville.  
*Thereby Bare Redux*. IS-projects, Leiden, the Netherlands  
*Spring Catalogue*, Gow Langsford Gallery, Auckland
- 2014 SNO Contemporary Arts Projects, Marrickville, Sydney, Australia  
*Freeze*, Gow Langsford Gallery, Auckland
- 2013 *As Many Structures As I Can*, The Dowse Art Museum, Lower Hutt, New Zealand.  
*New Work*, Gow Langsford Gallery, Auckland  
*Studio Situation*, As part of *As Many Structures as I Can*, The Dowse Art Museum, Wellington
- 2012 *Contact: Artists from Aotearoa/New Zealand*, Frankfurter Kunstverein, Germany  
*TAG NY*, 21SREETPROJECTS, New York, USA  
*Dark Sky*, Adam Art Gallery, Wellington
- 2011 *The Last Group Show: Dashper, Gardiner, Ingram, Nixon*, SNO67, Sydney, Australia  
*Simon Ingram / Doug Melini*, The Suburban, Illinois, USA  
*Driven to Abstraction*, Gow Langsford Gallery, Auckland
- 2010 *TAG: James Cousins and Simon Ingram*, Gow Langsford Gallery, Auckland
- 2009 *With Your Eyes Only*, Kunstverein Medienturm, Graz, Austria and Brussels.  
*Frieze*, Gow Langsford Gallery, Auckland  
*John Leech and Gow Langsford Galleries Spring Catalogue Exhibition 2009*, Gow Langsford Gallery Auckland
- 2008 *Yo Mo Modernism*, CCNOA - center for contemporary non-objective art, Brussels, Belgium  
*Clock the Ton*, Gow Langsford Gallery, Auckland  
*Minus Space* - Curated by Phong Bui, P.S.1 Contemporary Art Center / MoMA Long Island City, NY  
*Non-objective art and concrete-constructive works Gesellschaft fr Kunst und Gestaltung e.V.*, Bonn (gkg)  
*Julian Dashper* - 1994, 2001, 2008, *Simon Ingram* - 1996, 2002, 2008, *Salvatore Panatteri* - 1998, 2003, 2008. Newcall Gallery, Auckland, New Zealand

- My Eyes Keep me in Trouble* - Curated by Tillman. The Physics Room - A contemporary art project space in Christchurch. Christchurch, New Zealand
- 2007 *A Better Plan*. Group exhibition. Gow Langsford Gallery, Auckland, New Zealand.
- Four Times Painting*. Curated by Tina Barton. Adam Art Gallery, Victoria University of Wellington.
- The Secret Life of Painting*. Curated by Justin Paton, Dunedin Public Art Gallery, Dunedin, New Zealand. University of Wellington, Wellington, New Zealand.
- Pacific Street*. Julian Dashper, Matthew Deleget, Simon Ingram, Rossana Martínez. Rm103, Auckland, New Zealand.
- Julian Dashper, Billy Gruner, Simon Ingram, John Nixon*. Curated by Sydney Non Objective (SNO), Sydney, Australia.
- A Purposeless Production/A Neccessary Praxis*. Curated by Leonhard Emmerling. St Paul St Gallery, Auckland University of Technology, Auckland, New Zealand.
- 2006 *Just Painting*. Curated by Natasha Conland, curator Contemporary Art, Auckland Art Gallery, Auckland, New Zealand.
- Satellite*. Curated by John Di Stefano. Shanghai, China.
- The Future of Painting*. Curated by Ben Curnow. Canary Gallery, Auckland.
- Four Nails*. St Paul street Gallery, AUT University, Auckland, New Zealand.
- Curated by Mary Louise Brown, Julian Dashper and Simon Ingram.
- 2005 *Snake Oil* - Chartwell Acquisitions. Curated by Robert Leonard. Auckland Art Gallery. Auckland, New Zealand.
- 2004 *Seeds of Order- Chaos of Rhythms*, Anna Bibby Gallery, Auckland
- New New Zealand Art*, MOP Projects, Sydney
- Duets*, RAMP Gallery, Hamilton