

AIKO ROBINSON

b. 1993, Christchurch, New Zealand

Lives and works in Perth, Australia

Education

2017 – 2020 Masters in Printmaking, Tokyo University of the Arts, Tokyo, Japan

2014 Bachelor of Fine Arts with Honours, University of Auckland, National Institute of Creative Arts and Industries, Elam School of Fine Arts, Auckland, New Zealand

Selected Solo Exhibitions

2022 *When the Flowers Bloom*, Milford Galleries, Dunedin

2021 *UTAMAKURA*, Marueido Japan Fine Art Gallery, Tokyo

2020 *Bliss and Branches*, Fox Jensen McCrory, Auckland

Pillowed on water, PG Gallery 192

2019 *Love is blind*, Marueido Japan Fine Art Gallery, Tokyo

2018 *Folding in Forests*, PG Gallery 192, Christchurch

2017 *Intimate Whispers Hidden in the Shadows of the Trees*, Milford Galleries, Dunedin

Sighs on a Midnight Pillow, Solander Gallery, Wellington

2016 *Afternoon Delight*, PG Gallery 192, Christchurch

Lovers Cannot See, Solander Gallery, Wellington Gallery, Wellington

2015 *Love is Blind*, Fox Jensen Gallery, Auckland

Head over Heels, PG Gallery 192, Christchurch

Selected Group Exhibitions

2020 *Colours of the bedroom*, Milford Galleries, Dunedin

2019 *Graham Fletcher/Peter Trevelyan/Aiko Robinson*, Milford Galleries, Queenstown

The Earl Street Journal, Milford Galleries, Queenstown

Eros, Fox Jensen Gallery, Sydney, and Auckland

2018 *Diffusion*, Marueido Fine Art Gallery, Tokyo

Venus Bound, Art Complex Centre, Tokyo

Wunderkammer, Milford Galleries, Dunedin

2017 *Fine Lines*, Milford Galleries, Dunedin

Show & Tell, Milford Galleries, Dunedin

Selected Art Fairs

2021 Auckland Art Fair with Fox Jensen Gallery, Sydney and Auckland

2019 Portrait without a face, Art Basel Hong Kong with Fox Jensen Gallery, Sydney and Auckland

- Art Osaka with Marueido Japan Fine Art Galley
Auckland Art Fair with Fox Jensen McCrory, Auckland
2018 Sydney Contemporary Art Fair with Solander Gallery, Wellington
2017 Sydney Contemporary Art Fair with Solander Gallery, Wellington

Selected Residencies & Awards

- 2018 O-shi Kinen Award, Monetary prize offered by Tokyo University of the Arts for excelling students
2017 The 42nd Annual Exhibition of the Japan Society of Printmaking MEXT Scholarship - Masters in Fine Art, fully funded scholarship
2015 Auckland Print Studio Prize, Inaugural Recipient
New Zealand Painting and Printmaking Awards, Finalist
2014 Henrietta and Lola Anne Tunbridge Scholarship for Watercolour Painting, Finalist International Student Printmaking Exhibition

Selected Collections

Auckland Print Studio, Auckland, New Zealand
Machiya City Museum of Graphic Arts, Tokyo, Japan

Selected Bibliography

- 2022 Petsinis, Alexia, "Kissing in a tree", Vault Australasian Art & Culture, Sex Issue 38 May to July 2022, p. 94-101
2021 McAvoy, Emil, "Aotearoa Art Stars", Art Collector Australia, January-March 2021, p. 60-61
2019 "Not to be missed", Art Collector Australia, July-September 2019, Cover page and p. 74-75
"Aiko Robinson Interview", Art Collectors Japan, July 2019, p. 36-37
"Aiko Robinson", Borrowdale, Laura, Aoterotica, Volume six, 2019, p. 10, 13, 16, 20, 29
2018 Robinson, Aiko, "Picturing Spring", Art News New Zealand. Autumn 2018, p. 64-66 "In residence" section.
Phillips, Thomas, "This artist creates sex-positive erotica inspired by Traditional Japanese porn", 2018, featured on Vice
2015 Chapman, Wallace, "The cult of the accessible", Art News New Zealand. vol.35, no.4. Summer 2015. p.100-104