

# Shane Cotton

b. 1964, Upper Hutt, New Zealand (Ngā Puhī, Ngāti Rangī, Ngāti Hine and Te Uri Taniwha)

## Education

1985-88	Bachelor Degree in Fine Arts, University of Canterbury
1989-90	Christ's College Art Department - part time teaching
1991	Diploma in Teaching Christchurch College of Education
1992	Lincoln High School Art Department
1993-06	Lecturer, Te Putahi-a-Toi, Māori Visual Arts, Massey University

## Selected Solo Exhibitions

2021	Shane Cotton: Te Puāwai, The Dowse Art Museum, Lower Hutt
2018	Black Hole, Gertrude Contemporary, Melbourne
2017	White Hole, Nadine Milne Gallery, Christchurch New Heads, Parlour Projects, Hastings Black Hole, Kronenberg Wright, Sydney
2016	Dirt Cache, Michael Lett, Auckland Recent Paintings, Hamish McKay, Wellington
2015	Blank Geometry, Michael Lett, Auckland Oblique Narratives, Anna Schwartz, Sydney
2014	The Voyage Out, Rossi & Rossi, Hong Kong Baseland, Christchurch City Art Gallery, Christchurch The Hay Maker Seies I-V, Michael Lett, Auckland
2013	The Hanging Sky, Christchurch Art Gallery, Christchurch The Hanging Sky, City Gallery, Wellington The Hanging Sky, Campbelltown Arts Centre, Sydney
2012	The Hanging Sky, Institute of Modern Art, Brisbane Shane Cotton, Gow Langsford Gallery, Auckland Smoking Gun, Anna Schwartz Gallery, Melbourne
2011	Supersymmetry, Michael Lett, Auckland
2010	Recent Painting, Michael Lett, Auckland Smashed Myth, Anna Schwartz Gallery, Sydney
2008	Recent Painting, Gow Langsford Gallery, Auckland, New Zealand New Painting, Hamish McKay, Wellington
2007	Red-Shift, Sherman Galleries, Sydney, Australia Helgoland, Brooke Gifford Gallery, Christchurch
2006	Recent Painting, Gow Langsford Gallery, Auckland, New Zealand Māori Gothic, Hamish McKay Gallery, Wellington, New Zealand Shane Cotton, Hamish McKay Gallery, Wellington
2005	Pararaiha, Sherman Galleries, Sydney, Australia Shane Cotton Survey 1993 - 2003, Auckland Art Gallery, New Zealand Recent Painting, Hamish McKay Gallery, Wellington, New Zealand
2003	Recent Painting, Gow Langsford Gallery, Auckland, New Zealand Shane Cotton: Survey 1993-2003, City Gallery, Wellington, New Zealand Recent Paintings, SOFA Gallery, Christchurch, New Zealand Recent Paintings, Brooke Gifford Gallery, Christchurch, New Zealand
2002	Powder Garden, Hamish McKay Gallery, Wellington, New Zealand Birds Eyes Views, Mori Gallery, Sydney, Australia
2001	Blackout Movement, Gow Langsford Gallery, Auckland, New Zealand New Paintings, Brooke-Gifford Gallery, Christchurch
2000	Te Timatanga; From Eden to Ohaeawai, Dunedin Public Art Gallery, Dunedin; Hamish McKay Gallery, Wellington, New Zealand

- 1999 Recent Paintings, Gow Langsford Gallery, Auckland, New Zealand  
 Recent Paintings, Mori Gallery, Sydney, Australia, New Zealand  
 Recent Paintings, Hamish McKay Gallery, Wellington, New Zealand  
 Recent Paintings, Brooke Gifford Gallery, Christchurch, New Zealand
- 1998 Local, Hamish McKay Gallery, Wellington, New Zealand  
 Recent Paintings, Gow Langsford Gallery, Auckland, New Zealand
- 1997 Square Style, Mori Gallery, Sydney, Australia  
 Recent paintings, Brooke-Gifford Gallery, Christchurch  
 Tableau, Lesley Kreisler Gallery, Christchurch
- 1996 New Paintings, Anna Bibby Gallery, Auckland, New Zealand  
 New Paintings, Hamish McKay Gallery, Wellington, New Zealand
- 1995 Shane Cotton Recent Paintings, Govett Brewster Art Gallery, New Plymouth, New Zealand; Darren Knight Gallery, Melbourne, Australia  
 Te Ta Pahara, Brooke Gifford Gallery, Christchurch, New Zealand
- 1994 New Works, Claybrook Gallery, Parnell, New Zealand  
 New Painting, Hamish McKay Gallery, Wellington, New Zealand
- 1993 Collections, Hamish McKay Gallery, Wellington, New Zealand
- 1992 Strata, Brooke Gifford Gallery, Christchurch, New Zealand
- 1990 New Works, Brooke Gifford Gallery, Christchurch, New Zealand

### Selected Group Exhibitions

- 2020 Toi Tu Toi Ora: Contemporary Māori Art, Auckland Art Gallery Toi o Tāmaki
- 2017 Exploded Worlds, Dunedin Public Art Gallery, Dunedin
- 2012 Letter from Alice May Williams, Michael Lett, Auckland  
 Whakawhiti Aria: Transmission, Te Manawa Museum of Art, Science and History, Palmerston North  
 Land/Scape, Papakura Art Gallery, Auckland
- 2010 17th Biennale of Sydney: The Beauty of Distance curated by David Elliott, Museum of Contemporary Art, Sydney
- 2009 Art in the Contemporary Pacific, Kaohsiung Museum of Fine Arts, Taiwan
- 2008 Dateline: Contemporary Art of the Pacific Islands, Neuer Berliner Kunstverein, Berlin, Germany  
 Melbourne Art Fair 2008, Gow Langsford Gallery stand B, Melbourne, Australia
- 2007 Turbulence: The 3rd Auckland Triennial, curated by Victoria Lynn, Auckland Art Gallery Toi o Tamaki, Auckland
- 2006 nEUclear Reactions, curator Paco Barragan, Caja de Burgos Art Centre, Burgos, Spain  
 Contemporary Commonwealth, National Gallery of Victoria & The Australian Centre for Moving Image, Melbourne, Australia  
 Birds, Pataka Museum, Porirua, New Zealand
- 2005 nEUclear Reactions, International Biennale of Contemporary Art, National Gallery, Prague, curated by Paco Barragin  
 The Koru Club, Pataka Museum, Porirua, New Zealand
- 2004 Paradise Now? Contemporary Art from the Pacific, Asia Society Gallery, New York, U.S.A.  
 Melbourne Art Fair 2004, Gow Langsford Gallery stand 8, Melbourne, Australia
- 2003 Empathy: Beyond the Horizon, Artspace, Sydney, Australia
- 2002 The Koru and the Kowhaiwahi: The Contemporary Renaissance of Kowhaiwhai Painting, Pataka Museum of Arts and Culture, Porirua, New Zealand.  
 Taiawhio: Continuity and Change, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2001 Home & Away: Chartwell Collection, City Gallery, Wellington, New Zealand  
 Taranaki Te Maunga, Govett-Brewster Gallery, New Plymouth, New Zealand  
 Still Life, Adam Art Gallery, Victoria University, Wellington, New Zealand

- Colin McCahon's time for messages, National Gallery of Victoria, Melbourne, Australia  
 Leaping Boundaries, Mosman Art Gallery, Sydney, Australia  
 Good Work, the Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin; Wellington City Gallery, Wellington, New Zealand  
 Purangiaho (Seeing Clearly), Auckland Art Gallery, Auckland, New Zealand  
 Techno Maori, City Gallery, Wellington, Pataka Porirua Museum of Arts and Culture  
 Empathy: Beyond the Horizon, Institute of Contemporary Art, Helsinki, Finland
- 2000 Melbourne Art Fair, c/- Gow Langsford Gallery, Melbourne, Australia  
 Parihaka: The Art of Passive Resistance, City Gallery Wellington; Pataka Museum of Art and Culture, Porirua, New Zealand.  
 Eloquent Polarities: The Chartwell Collection- Recent Acquisitions, Auckland Art Gallery, Auckland, New Zealand  
 Old Worlds/ New Worlds: Contemporary Art from Aotearoa New Zealand, Art Museum of Missoula, Missoula, Montana; Maui Arts & Cultural Centre, Hawaii, U.S.A  
 Canterbury Painting in the 1990's, Robert McDougall Art Gallery, Christchurch, New Zealand  
 Darkness & Light: Looking at the Landscape, McClelland Art Gallery; Banalla Art Gallery; Ballarat Fine Art Gallery; Gellong Art Gallery, Australia; Auckland Art Gallery, Auckland, New Zealand
- 1999 Wonderlands: views on life at the end of the century, at the end of the world, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Word, Museum of Contemporary Art, Sydney, Australia  
 Group Show, Mori Gallery, Sydney, Australia  
 Chicago Art Fair, Chicago, U.S.A.  
 Shane Cotton, Colin McCahon, Tony Fomison, Max Gimblett, Ace Gallery, New York, U.S.A.  
 The Raising of the Noxious, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Manufacturing Meaning: The Victoria University Art Collection in Context, Adam Art Gallery, Victoria University, Wellington, New Zealand  
 Home & Away: Contemporary Australian and New Zealand Art from the Chartwell Collection, Auaklnd Art Gallery, Auckland, Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; City Gallery, Wellington, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998 Achromatic, Gow Langsford Gallery, Auckland, New Zealand  
 Skywriters and Earthmovers, McDougall Contemporary Art Annex, Christchurch, NZ  
 Wake Naima, Centre Culturel Tjibaou, New Caledonia  
 Takeaway Symbols, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 FISI, Mori Gallery, Sydney, Australia  
 Leap of Faith: Contemporary New Zealand Art, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Dream Collectors: One hundred years of New Zealand Art, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
 Australian Contemporary Art Fair 6, Melbourne, Australia, c/- Gow Langsford Gallery  
 Seppelt Art Awards, Museum of Contemporary Art, Sydney, Australia (Visual Arts winner)
- 1997 Catalogue Show, Gow Langsford Gallery, Auckland, New Zealand  
 Now Showing: Artists go to the movies, The Film Centre, Wellington
- 1996 Patua, Wellington City Art Gallery, Wellington, New Zealand  
 Seven New Zealand Artists, Mornington Peninsula Regional Gallery, Melbourne, Australia  
 Australian Contemporary Art Fair 5, Melbourne, Australia, c/- Gow Langsford Gallery

- Into the Light: Maori Artists from the Collection, Manawatu Art Gallery, Palmerston North, New Zealand
- 1995 Stop Making Sense, Wellington City Art Gallery, Wellington, New Zealand  
 Ta Te Whenua with Robert Jahnke, Manawatu Art Gallery, Palmerston North, NZ  
 A Very Peculiar Practice, Recent Practices in New Zealand Painting, Wellington City Art Gallery, Wellington, New Zealand  
 Korurangi: New Maori Art, Auckland City Art Gallery, Auckland, New Zealand  
 The Nervous System: Twelve artists explore images and identities in crisis, Govett-Brewster Art Gallery, New Plymouth; City Gallery, Wellington, New Zealand
- 1994 5 New Zealand Artists, DKW Gallery, Melbourne, Australia  
 Te Puaroa, Shed 1, Wellington, New Zealand  
 Parallell Lines, Gordon Walters in Context, Auckland City Art Gallery, Auckland  
 Taking Stock, Sarjeant Gallery, Wanganui, New Zealand  
 Taiawhio, Page 90, Porirua, New Zealand  
 Localities of Desire, Museum of Contemporary Art, Sydney, Australia
- 1993 Hamish McKay Opening Exhibition, Wellington, New Zealand  
 Te Hau A Tonga, Te Taumata Gallery, Auckland, New Zealand  
 Ground Swell, Manawatu Art Gallery, Palmerston North, New Zealand  
 Xmas Show, Brooke Gifford Gallery, Christchurch, New Zealand  
 Xmas Show, Claybrook Gallery, Parnell, New Zealand
- 1992 Te Kupenga, CSA Gallery, Christchurch, New Zealand, New Zealand  
 New Works with Peter Robinson, Claybrook Gallery, Auckland, New Zealand  
 Latent Realities, Robert McDougall Art Annex, Christchurch, New Zealand  
 Canvassing South, Gow Langsford Gallery, Wellington, New Zealand  
 Motif/ motive, CSA Gallery, Christchurch, New Zealand  
 Shadow of Style, Wellington City Art Gallery, Wellington, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Prospect Canterbury, '92 Robert McDougall Art Gallery, Christchurch, New Zealand
- 1991 Kohia Ko Taiakaka Anake, National Art Gallery, Wellington, New Zealand  
 Preparations: 25 Canterbury Artists, Brooke Gifford Gallery, Christchurch, NZ  
 Recognitions, Robert McDougall Art Annex, Christchurch, New Zealand  
 He Toi Tutanga Na Ngaa Toa O Te Whare Waanaga O Waitaha, University of Canterbury, Christchurch, New Zealand  
 Shane Cotton, Barnard McIntyre, Peter Robinson, Gow Langsford Gallery, Wellington  
 Christmas Show, Brooke Gifford Gallery, Christchurch, New Zealand
- 1990 Nature Forms Myth with Peter Robinson Last Decade Gallery, Wellington, NZ  
 Christmas Show, Brooke Gifford Gallery, Christchurch, New Zealand
- 1989 Wilkins and Davies Finalists Exhibitions CSA Gallery, ASA Gallery, Auckland, NZ
- 1987 Young Contemporaries, CSA Gallery, Christchurch, New Zealand

## Awards and Fellowships

- 2020 McCahon House Artist Residency
- 2012 Officer of the New Zealand Order of Merit, for services to the visual arts
- 2008 Arts Foundation Laureate Award
- 1999 Te Tohu Mahi Hou a Te Waka Toi : New Work Award
- 1998 Frances Hodgkins Fellowship, Dunedin, New Zealand  
 Artist in Residence, Hocken Library and Art Gallery, Dunedin, New Zealand  
 Seppelt Art Award, Museum of Contemporary Art, Sydney, Australia
- 1991 Te Waka Toi Projects Grant
- 1989 Wilkins and Davies Young Artist of the Year
- 1988 Frances Hodgkins Fellow at the University of Otago  
 Ethol Rose Overton Scholarship

- Sawtell-Turner Prize in Painting  
Irwin Allen Hunt Scholarship  
1987 Seager Prize in Fine Arts  
1985 Bickerton – Widdowson Scholarship

### Public Commissions

- 2020 'Maunga', site specific painting, Britomart, Auckland. Commissioned by the Britomart Arts Foundation in collaboration with Auckland Art Gallery Toi o Tāmaki.  
1994 Victoria University, Wellington, New Zealand  
1995 Sky Tower Casino, Auckland, New Zealand  
2002 Auckland Cathedral of the Holy Trinity, Parnell, Auckland, New Zealand  
2005 Sky City Grand Hotel, Auckland, New Zealand

### Public Collections

Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Art Gallery of New South Wales, Sydney  
Auckland Art Gallery Toi o Tamaki, Auckland  
Chartwell Collection, New Zealand  
College House, University of Canterbury, Christchurch  
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch  
Dunedin Public Art Gallery, Dunedin  
Govett-Brewster Art Gallery, New Plymouth  
Manawatu Art Gallery, Palmerston North  
Museum of New Zealand Te Papa Tongarewa, Wellington  
National Gallery of Australia, Canberra  
Queensland Art Gallery, Brisbane  
Robert McDougall Art Gallery, Christchurch  
Victoria University of Wellington, Wellington  
Wellington City Council, Wellington

### Bibliography

- 2016 Anthony Byrt, 'Death in Palmerston North', in *This Model World: Travels to the Edge of Contemporary Art*, Auckland University Press, 2016, pp. 53-79  
2015 Edward Hanfing (in conversation), 'Painting the Multiverse: Shane Cotton discusses the creation of pictorial worlds', *Art New Zealand*, 2015  
2012 Robert Leonard, 'Opening a post-colonial Pandora's box', *Art News New Zealand*, summer 2012, pp. 100-104  
2014 T J McNamara, 'The Occupation of Emptiness', *New Zealand Herald*, 13 December 2014  
2011 Nicola Shepheard, *Birds, Bikers & Manaia*, Metro, May 2011, pp 114-116  
2008 Blair French, 'Shane Cotton: The Extended Art of Looking', Gow Langsford Gallery, Creative New Zealand Publishing, 2008  
2007 Oriwa Soliomon, Huhana Smith (ed), *Taiawhio II Contemporary Maori Artists Te Papa Press*, Wellington 2007  
Blair French, 'Painting Presence' *Four Times Painting*, Adam Art Gallery Te Pataka Toi, Victoria University, 2007  
2006 William McAloorn, 'Meet me by the rabbit: Jim Barr & Mary Barr Collection', *Art & Australia*, vol. 44, no. 2, summer 2006, pp. 267-271  
Paco Barragan, *Nuclear Reactions*, Centro De Arte Caja De Burgos, 2006  
Sue Gardiner, 'New Cotton works', *Artnotes*, *Art Monthly Australia*, n0. 194, October 2006, p. 44

- Laura Murray Cree (ed.), *Twenty: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006
- 2005 'Shane Cotton: Pararaiha', Nichigo Press, August 2005, p. 40  
Tracey Clement, 'Shane Cotton', *Metro*, Sydney Morning Herald, 12–18 August 2005, p. 27  
'Shane Cotton', *What's On*, The Art Newspaper, July–August 2005
- 2004 Lara Strongman (ed.), *Shane Cotton*, City Gallery Wellington and Victoria University Press, 2004
- 2001 Susette Goldsmith (ed), *Te Maunga Taranaki: Views of a Mountain*, Govett-Brewster Art Gallery, New Plymouth, 2001  
*Good Work: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, Dunedin, 2001  
*Te Miringa Hohaia*, Gregory O'Brien and Lara Strongman (eds), *Parihaka: The Art of Passive Resistance*, City Gallery, Wellington, Victoria University Press and Parihaka Pa Trustees, Wellington, 2001  
*Ngahiraka Mason and Ellis, Ngarino, Purangiaho: Seeing Clearly*, Auckland Art Gallery, Auckland, 2001  
*Techno Maori: Maori Art in the Digital Age*, City Gallery Wellington and Pataka Museum, Porirua, 2001
- 2000 Blair French, 'Crossing the Tasman: The work of Gordon Bennett and Shane Cotton', *Postwest*, no. 16, 2000  
Simeon Kronenberg and Ngahiraka Mason, *Darkness and Light: Looking at the Landscape*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria, 2000  
Justin Paton, 'Homing in', *Shane Cotton: Te Timatanga: From Eden to Ohaeawai*, Dunedin Public Art Gallery, Dunedin, 2000
- 1999 Sandy Adsett and Clif Whiting (eds), *Mataora/The Living Face: Contemporary Maori Art*, David Bateman Ltd, Auckland, in association with Te Waka Toi, 1999  
Jim Barr and Mary Barr, 'Shane Cotton', *Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland Art Gallery and David Bateman Ltd, 1999  
William McAloon, 'Stirring the pot: Recent paintings by Shane cotton', *Art New Zealand*, no. 90, 1999  
Nicholas Thomas, *Possessions: Indigenous Art/Colonial Culture*, Thames and Hudson, London, 1999  
Imants Tillers, 'Locating Shane Cotton' *Art AsiaPacific*, no. 23, 1999  
Linda Tyler (ed.), 'Shane Cotton', *Hocken Library*, University of Otago, Dunedin, 1999
- 1998 Elizabeth Caldwell (ed.), *Skywriters and Earthmovers*, Robert McDougall Art Gallery, Christchurch, 1998  
David Eggleton, 'History under canvas', *New Zealand Listener*, 12 December 1998  
Blair French, 'Shane Cotton: Painting at the heart of the matter', *Seppelt Contemporary Art Awards*, Museum of Contemporary Art, Sydney, 1998  
Robert Leonard, 'Shane Cotton', *Art/text*, no. 63, 1998  
Ian Wedde et al., *Dream Collectors: One Hundred Years of Art in New Zealand*, Te Papa Press, Wellington, 1998
- 1997 Jim Barr and Mary Barr, 'Shane Cotton: Mana from history', *World Art*, no. 15, 1997  
Louise Garrett, 'Exhibitions: Wellington', *Art New Zealand*, no. 83, 1997  
Charles Green, 'Shane Cotton', *Artforum*, November 1997  
Ewen McDonald, *Shane Cotton: Square Style*, Mori Gallery, Sydney, 1997  
Robin Neate and Stuart McKenzie, *Now Showing: Artists Go to the Movies*, Exhibitour, Wellington, 1997
- 1996 Sian Daly, 'Show champion', *Monica*, October–November, 1996  
Michael Dunn, *Contemporary Painting in New Zealand*, Craftsman House, Sydney, 1996

- Jonathan Mane-Wheoki, 'Korurangi/Toihoukura: Brown art in white spaces', Art New Zealand, no. 78, 1996
- William McAloon, 'Amidst seas and skies: Casino art in Auckland' Art AsiaPacific, vol. 3, no. 4, Sydney, 1996
- Gregory O'Brien, Lands and Deeds: Profiles of Contemporary New Zealand Painters, Godwit Press, Auckland, 1996
- 1995 Warwick Brown, 100 New Zealand Paintings by 100 New Zealand Artists, Godwit Press, Auckland, 1995
- Richards Dale, 'Insider/outsider: A report from the Govett-Brewster Art Gallery', Art New Zealand, no. 77, 1995
- Bernice Murphy, Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney, 1995
- Justin Paton, 'Exhibitions: Christchurch', Art New Zealand, no. 76, 1995
- Justin Paton, 'For tangled times', New Zealand Listener, 8 July, 1995
- Peter Shand, 'Time spent in four chambers: A very peculiar practice', Art New Zealand, no. 77, 1995
- Allan Smith et al., A Very Peculiar Practice: Aspects of Recent New Zealand Painting, City Gallery, Wellington, 1995
- Allan Smith, The Nervous System: Twelve Artists Explore Images and Identities in Crisis, Govett-Brewster Art Gallery, New Plymouth, 1995
- Susan Smith, Ta te whenua: Shane Cotton & Robert Jahnke, Manawatu Art Gallery, Palmerston North, 1995
- Penny Swan, Shane Cotton: Recent Painting, Govett-Brewster Art Gallery, New Plymouth, 1995
- 1994 John Daly-Peoples, 'Exhibitions: Auckland', Art New Zealand, no. 72, 1994
- George Hubbard, 'Buy culture', Planet, no. 13, 1994
- Allan Smith, 'Shane Cotton', Art & Text, no. 49, 1994
- Luke Strongman, 'Something in the pot: Luke Strongman talks to artist Shane Cotton' Midwest, no. 5, 1994
- 1993 Jane Sayle, 'Exhibitions: Wellington', Art New Zealand, no. 68, 1993
- Allan Smith, 'The surfaces of style', Art New Zealand, no. 66, 1993
- 1992 Gregory Burke and Robert Leonard, Shadow of Style: Eight New Artists, City Gallery Wellington and Govett-Brewster Art Gallery, New Plymouth, 1992
- 1991 Blair French, 'A choreography of form: The paintings of Shane Cotton', Art New Zealand, no. 60, 1991