

Max Gimblett

b. 1935, Auckland, New Zealand
Lives and works in New York City, USA
www.maxgimblett.com

Education

- 1964 Studied drawing, Ontario College of Art, Toronto
1965 Studied painting, San Francisco Art Institute, California
1983-2007 Studied psychology at the C.G. Jung Foundation, New York

Selected Solo Exhibitions

- 2023 *Serenity*, Gow Langsford Gallery, Auckland
2022 *The Open Road*, Gow Langsford Gallery, Auckland
2022 *The Legend of the Ceramic Master*, Page Galleries, Wellington
2021 *The Path of Light*, Gow Langsford Gallery, Auckland
The Sun Also Rises, Page Galleries, Wellington, New Zealand
The Magical Kingdom, Nadene Milne Gallery, Arrowtown
2020 *Max Gimblett: Ocean Wheel*, Christchurch City Art Gallery Te Puna Waiwhetū
Juggernaut, Hosfelt Gallery, San Francisco, USA
Leaves of Grass, Page Galleries, Wellington, New Zealand
2019 *Many Worlds*, Gow Langsford Gallery, Auckland
Creation, Page Blackie Galleries, Wellington, New Zealand
Lyric Suite, Auckland Art Fair 2019, Gow Langsford Gallery, Auckland
2018 *Sunset Moon*, Gow Langsford Gallery, Auckland
2017 *The Art of Remembrance*, Auckland War Memorial Museum, Auckland
The River, Nadene Milne Gallery, Arrowtown
The Garden of Delights, Page Blackie Gallery, Wellington
2016 *one day in the afternoon of the gods*, Gow Langsford Gallery, Auckland
2015 *Sea of Dragons*, Gow Langsford Gallery, Auckland
The Rising Sun, Page Blackie Gallery, Wellington
2014 *Love Conquers All*, Kashya Hildebrand, London.
The Gold Thread, Gow Langsford Gallery, Auckland
Universe, Waikato University, Hamilton
Heavenly Creatures, Nadene Milne Gallery, Arrowtown
2013 *The Ballad of the South Pacific*, Gow Langsford Gallery, Auckland
All That Is, Nadene Milne Gallery, Arrowtown
On a Clear Day, Page Blackie Gallery, Wellington
2012 *The Sound of One Hand*, Gow Langsford Gallery Pop-up exhibition
2011 *The Word of God*, curated by Eric Shiner, Andy Warhol Museum, Pittsburgh.
Oxherding - in collaboration with Lewis Hyde, Kenyon College, Kenyon, Ohio.
On the shores of infinity, Page Blackie Gallery, Wellington
Perfect Mirror, Nadene Milne Gallery, Arrowtown
2010 *The Daring Young Man on the Flying Trapeze*, Gow Langsford Gallery, Auckland
2009 *The Midnight Sun*, Haines Gallery, San Francisco
Full Fathom Five, Gow Langsford Gallery, Auckland
White Stone Clear Water, Page Blackie Gallery
2008 *Everlastingness*, Page Blackie Gallery, Wellington, New Zealand
2007 *Brush meets Brush*, San Francisco Zen Center, San Francisco - in collaboration with Great Dragon

- Recent Paintings*, Gow Langsford Gallery, Auckland
Always in these Islands - Recent Paintings and in the New Zealand Room selected Works on Paper 1965-2007, Nadene Milne Gallery, Arrowtown
Monotypes, Smith Anderson Editions, Palo Alto, CA
- 2006 *Banquet*, Gow Langsford Gallery, Auckland
Zen Reality, Gus Fisher Gallery, University of Auckland, Auckland
- 2005 *All Things Wild and Innocent*, Haines Gallery, San Francisco
Zen Beat (through 2007), Cushman & Wakefield Inc., New York
- 2004 *Max Gimblett: The Brush of All Things*, Auckland Art Gallery Toi O Tamaki, Auckland,
 New Zealand - curated by Wystan Curnow with catalogue essays by Thomas McEvelley and Wystan Curnow and an interview with Barbara Kirshenblatt-Gimblett.
Travels to the City Gallery, Wellington, New Zealand
A Very Decided Bright Line, Gow Langsford Gallery, Auckland
The Rose of Paracelsus, Bartley Nees Gallery, Wellington, New Zealand
Max Gimblett - Home, Ngaumatau Fine Art Consultancy, Arrowtown, New Zealand
- 2003 *True Mirror*, Haines Gallery, San Francisco
Silent Waters, Gow Langsford Gallery, Auckland
The Dawn of Beauty, Gow Langsford Gallery, Sydney
Myth, Margaret Thatcher Projects, New York
Max Gimblett: A Shared Language, Pfizer Inc, New York - curated by Lisa Hatchadoorian
- 2002 *Max Gimblett: The Language of Drawing*, Queensland Art Gallery, Brisbane
Beauty and Jolly Donkey Choir, collaborations on paper by Max Gimblett and John Yau, Kevin Bruk Gallery, Miami
- 2001 *Ink Painting, and Poems in Ink: A Collaboration with John Yau*, Ethan Cohen Fine Arts, New York
The Silent Music, Gow Langsford Gallery, Auckland
- 2000 *The Painted Promise*, Haines Gallery, San Francisco, California

Selected Group Exhibitions

- 2021 *Tent Art Fair*, Gow Langsford Gallery, Auckland
- 2019 *Sydney Contemporary Art Fair*, Gow Langsford Gallery, Sydney
Auckland Art Fair, Gow Langsford Gallery, Auckland
- 2017 *Yellow Moon: He Marama Kōwhai*, Christchurch Art Gallery, Christchurch.
- 2015 *Gow Langsford Gallery Artists*, Gow Langsford Gallery, Auckland
- 2015 *Spring Catalogue*, Gow Langsford Gallery, Auckland
Martin Poppelwell & Max Gimblett ceramics, Workshop, Auckland, NZ
Group Show with Gavin Hurley, Emily Wolfe & Martin Poppelwell, Melanie Roger Gallery, Auckland
- 2014 *Full Circle*, Gow Langsford Gallery, Auckland
- 2012 Melbourne Art Fair, Gow Langsford Gallery Stand D08
- 2011 *The Word of God*, Andy Warhol Museum, Pittsburg, USA
Gow Langsford Gallery Spring Catalogue 2011, Gow Langsford Gallery, Auckland
- 2010 *John Leech & Gow Langsford Galleries Spring Catalogue*, Gow Langsford Gallery, Auckland
- 2009 *The Third Mind: American Art and the East* - curated by Alexandra Munroe, Guggenheim Museum, New York
Spring Catalogue 2009, Gow Langsford Gallery, Auckland
- 2008 *Maui, The Suter - Te Aratoi o Whakatu*, Nelson, New Zealand
Drawings, Sue Crockford Gallery, Auckland, New Zealand
- 2007 *Simulasian* - curated by Eric Shiner and Lily Wei, Inaugural Contemporary Asian Art

- Fair, New York
On Paper, Haines Gallery, San Francisco
 Art Miami, Haines Gallery, Miami
Catalogue Exhibition, Gow Langsford Gallery, Auckland
Editions, Tinakori Gallery, Wellington
Painting, Tinakori Gallery, Wellington
- 2006 *Contemporary Collections*, Gallery of Modern Art, Brisbane
Directors Choice - Consumption Junction, Haines Gallery
Catalogue Exhibition, Gow Langsford Gallery, Auckland
Line and Surface, John Leech Gallery, Auckland
- 2005 *MGM - McCahon, Gimblett, Motherwell*, Gow Langsford Gallery, Auckland
Gulgoleth, Gow Langsford Gallery, Auckland
Catalogue Show, Gow Langsford Gallery, Auckland
Blair Street Opening, Bartley Nees Gallery
Group Exhibition, Ngaumatau Fine Art, Arrowtown, New Zealand.

Awards, Scholarships, Affiliations and Residencies

- 2015 Officer of the New Zealand Order of Merit for his services to Art, Auckland, New Zealand
- 2005 Artist in Residence, Elam School of Fine Art, Auckland University, Auckland, New Zealand
- 2004 Artist in Residence, Elam School of Fine Art, Auckland University, Auckland, New Zealand
- 2003 Best In Category (editorial and books), with Arch MacDonnell, Designers Institute of New Zealand, "Max Gimblett".
- 2002 Artist in Residence, with Lewis Hyde. Oxherding. Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1993 Inaugural Artist in Residence, Queensland University of Technology, Academy of the Arts- Visual Arts, Brisbane, Australia
- 1991/92 The Getty Center for the History of Art and the Humanities, Santa Monica. J.Paul Getty Associate
- 1991 The Rockefeller Foundation, Study and Conference Center, Bellagio, Lake Como, Italy
 Residency Projects: Ink Paint the Ten Oxherding Pictures and "Sage", a unique artist's book
- 1989 National Endowment for the Arts, Washington, D.C. Painting Fellowship
- 1986 Queen Elizabeth II Arts Council of New Zealand, Grant
- 1980 Queen Elizabeth II Arts Council of New Zealand, Grant