

JUDY MILLAR

Lives and works in Auckland, New Zealand and Berlin, Germany

Education

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland
Master of Fine Arts, Elam School of Fine Arts, University of Auckland
Post Graduate Studies, undertaken at Academia Albertina - Turin, Italy, 1991

Selected Solo Exhibitions

2009 New Zealand representative at the 53rd Venice Biennale
2007 Butter for the Fish, Gow Langsford Gallery, Auckland
Keeping You You Keeping Me Me, Lopdell House Gallery, Auckland
2005 I will, should, can, must, may, would like to express, Auckland Art Gallery, Auckland, New Zealand
Recent Painting, Gow Langsford Gallery, Auckland
Here Eyes Are Hell, Galerie Mark Müller, Zurich, Switzerland
Flammpunkt with Sophia Schama, Spielhaus-Morrison Galerie, Berlin, Germany
Veils, Trails and Horses Tails, Bartley Nees Gallery, Wellington, New Zealand
2004 Open Hand, 64zero3, Christchurch
To the Is-ness, Galerie Mark Muller, Zurich, Switzerland
The Shooting Gallery, Ramp Gallery, Hamilton, New Zealand
I'd Like Painting, Gow Langsford Gallery Auckland, New Zealand
2003 Is She, as You to Me, Dunedin Public Art Gallery, Dunedin, New Zealand
The brush moves this way, the brush moves that, Bartley Nees Gallery, Wellington, New Zealand
2002 Don't call me baby, baby, Gow Langsford Gallery, Auckland, New Zealand
The Shape of a Curve, Gow Langsford Gallery, Sydney, Australia
The Year I was Born and the Year I was Born, Again, Blockland Projects, Auckland, New Zealand
2001 New Paintings, Bartley Nees Gallery, Wellington, New Zealand
1999 Scary Sunsets and Other Views, Gow Langsford Gallery, Auckland, New Zealand
1998 Seam, Campbell Grant Galleries, Christchurch, New Zealand
1997 Solid Body, Auckland Art Gallery, Auckland, New Zealand
Mask, New Works Studio, Wellington, New Zealand
1996 Strip, Gow Langsford Gallery, Auckland, New Zealand
1995 Window Window, Collaboration with Vicki Kerr, New Work Studio, Wellington, New Zealand
Beast, Collaboration with Vicki Kerr, Teststrip, Auckland, New Zealand
1994 The Past and Future Perfect, Gow Langsford Gallery, Auckland, New Zealand
1990 Gow Langsford Gallery, Auckland, New Zealand
1989 Gow Langsford Gallery, Auckland, New Zealand
1988 Gow Langsford Gallery, Auckland, New Zealand
1987 Aberhart North Gallery, Auckland, New Zealand
1986 Aberhart North Gallery, Auckland, New Zealand
1981 On the Line, 100m2, Auckland, New Zealand
1980 Making Tracks, 100m2, Auckland, New Zealand

Selected Group Shows

2007 Telecom Prospect 2007, City Gallery, Wellington, New Zealand
PX: A Purposeless Production, A Necessary Praxis, St Paul St Gallery, Auckland, New Zealand
The Secret Life of Paint, Dunedin Public Art Gallery, Dunedin, New Zealand
Gow Langsford Gallery at the LA Art Show, Los Angeles
2006 Pittura Fresca, Spielhaus-Morrison Galerie, Berlin, Germany
Spielhaus-Morrison Galerie at Vienna Art Fair, Vienna, Germany
Gow Langsford Gallery at Melbourne Art Fair, Melbourne, Australia
2005 Judy Millar and Katharina Grosse, Gow Langsford Gallery, Auckland
Devil's Punchbowl, Chris Grimes Gallery, Los Angeles, USA
2004 IS/NZ, Kunstverein Kreis Ludwigsburg, Ludwigsburg, Germany
Sticky, Randolph Street Gallery, Auckland, New Zealand
2003 Fragmente des Paradieses, Kunsthalle Palazzo, Liestal, Switzerland
2002 Resisting Colour, Gow Langsford Gallery, Sydney, Australia
Past Presents, Te Papa Tongarewa Museum of New Zealand, Wellington, New Zealand
Memos For The Next Millennium, Gus Fisher Gallery, Auckland, New Zealand
Spieglein, Spieglein and der Wand..., Mark Müller Gallery, Zurich, Switzerland
Three Auckland Painters, Campbell Grant Gallery, Christchurch, New Zealand
2001 The Contingency of Vision, Goodman-Suter Contemporary Art Project, The Suter, Nelson, New Zealand (touring exhibition 2001-2002)

Screens, Gow Langsford Gallery, Auckland, New Zealand
1999 Leap of Faith, Govett-Brewster Art Gallery, New Plymouth, New Zealand
1998 Achromatic, Gow Langsford Gallery, Auckland, New Zealand
1997 Skirting Abstraction, Govett-Brewster Art Gallery, New Plymouth, New Zealand
1996 The Second Asia- Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
1995 A Very Peculiar Practice, Aspects of Recent New Zealand painting, City Gallery, Wellington, New Zealand
Review, A Survey of Some Recent Works exhibited by Auckland Artists, Fisher Gallery, Auckland, New Zealand
Taking Stock of the 90's, Sarjeant Gallery 75th Anniversary Exhibition, Wanganui, New Zealand
1994 Parallel Lines, Gordon Walters in Context, Auckland City Art Gallery, Auckland, New Zealand
1993 Femmes Vitales, Suffrage Centennial Exhibition, Hawkes Bay Museum, Napier, New Zealand
The Dinner Plate Show, Fisher Gallery, Auckland
Artiture, Aotea Centre, Auckland, New Zealand
1992 The Carnavalesque Body, George Fraser Gallery, Auckland, New Zealand
Surface Tension, Ten Artists in the 90's, Auckland City Art Gallery, Auckland, New Zealand
1990 100m2 A Ten Year Survey, Artspace, Auckland, New Zealand
1988 Small Works, Gow Langsford Gallery, Auckland, New Zealand
1983 Team McMillan Art Award, ASA Gallery, Auckland, New Zealand
1982 Four Elam Graduates, ASA Gallery, Auckland, New Zealand
1980 Women in the Arts, Outreach Gallery, Auckland, New Zealand

Residencies

2007 McCahon Arts Residency, McCahon House, French Bay, Auckland

Public Lectures

2003 Visiting Artists' Lecture, Dunedin Public Art Gallery
1997 Artists Profile Series, Lecture with Jude Rae, Auckland Art Gallery
1994 Lecture in conjunction with "A Very Peculiar Practice", City Gallery, Wellington
1993 Invited lecturer to members of Architectural Association, University of Auckland
1992 Public Lecture in conjunction with "Surface Tension" exhibition, Auckland City Art Gallery
1992 Lecture at Auckland Society of Arts

Awards and Scholarships

Goethe Institute Language Scholarship 2003
Creative New Zealand Grant 2003
Dunedin Public Art Gallery Visiting Artist 2003
Winner James Wallace Awards 2002
Winner Tokoroa Art Award 1990
Holder of Italian Government Scholarship for Post Graduate Study in Turin, Italy 1991
Moët and Chandon New Zealand Art Foundation Fellowship Avize, France 1994
Travel Grant to New York, France, Germany, New Zealand Arts Council, 1994

Collections

Auckland Art Gallery Toi o Tamaki
Dunedin Public Gallery
Wallace Arts Trust
Private Collections - New Zealand, Australia, Switzerland, Germany

Selected Bibliography

Amery, Mark, 'Painting for the mind and eye',
Amery, Mark 'Masks from Elsewhere', Evening Post, Wellington, November 12th 1997
Barton, Christine 'Framing the Real - Post modern discourses in New Zealand Art', Headlands Catalogue ed. Mary Barr, 1992
Byrt, Anthony Sticky, Ramp Press/Whitecliffe, 2004
Byrt, Anthony, Judy Millar: How to Paint Backwards, Gow Langsford Gallery, 2003
Cumming, S 'Fresh Tension', Stamp magazine, October 1992
Dale, Richard 'Abstraction Resited', Art New Zealand, 66, 1992
Dale, Richard 'Large Paintings', New Zealand Herald, June 1990
Daly-Peoples, John, 'Winning artwork uses primitive expressionism', The National Business Review, September 13, 2002, p51
Emmerling, Leonhard, Keeping You You, Keeping Me Me; Judy Millar's Gesture, Lopdell House, 2007
French, Blair 'Gordon Walters - Parallel Lines: Gordon Walters in context', World Art, January 1995
Gerig, Karen. Nur Schoenheit Allein Taught zu Wenig. Review, Basler Zeitung, September, 2003
Greenstein, M.A. 'Second Asia Pacific Triennial of Contemporary Art', World Art, No.12, 1997

- Hanflin, Richard, 'Exhibitions/Auckland', Art New Zealand, Summer, 2005/2006, p34-35
- Herrick, Linda, 'Destination: world for Wallace Art Award winner', The New Zealand Herald, Monday September 9, 2002
- Kalina, Richard, 'Report from New Zealand: A Change of Empires', Art in America, no.9, October, 2005, pp83-89
- Leigh, Sarah 'Surface Tension', Craccum, September 1992
- Leonard, Robert, 'I will, should, can, must, may, would like like to express', Auckland Art Gallery News, 2005
- Lister, A, Review of 'New Paintings' at Bartley Nees Gallery, Art New Zealand, No 101, p. 33, 2001
- Lonie, Bridie, 'Child's Play: Judy Millar's I is she, as you to me', Art New Zealand, 2003
- McAloon, William 'Veering Distinctly towards the line' New Zealand Listener, May 3, 2003
- McNamara, T.J. New Zealand Herald, Review, 21 August 1996
- Smith, Allen 'The Past and Future Perfect', Art and Text, 50, 1995
- McNamara, T.J., 'The galleries: Spirit-lifting work offers excitement by the yard', The New Zealand Herald, 14 April, 2004
- McNamara, T.J. 'The Carnavalesque Body', New Zealand Herald, December 1992
- McNamara, T.J. 'Emerging Themes from the Young and the Restless', New Zealand Herald, September 1992
- m2 - a ten year survey', Tension Magazine, June 1990
- McNamara, T.J. Review of Gow Langsford show, New Zealand Herald, 1988
- McNamara, T.J. Review of Aberhart North show, New Zealand Herald, 1987
- 'Women's art for art's sake', New Zealand Star, 1980
- McNamara, T.J. 'Brick Walls in the Gallery, New Zealand Herald, 1980
- Ossher, Ian (ed.) 'Notions of Mortality', Lino, No. 2, 2003.
- Paton, Justin. I is She as You to Me, Dunedin Public Art Gallery catalogue, 2003
- Pauli, Dorothee, 'Art Reviews: Brief Notion', The Press, Christchurch, February 6, 2002, p36
- Pound, Frances 'Walters as Translator', Midwest, 3, 1993
- Shand, Peter 'The Contingency of Vision' The Goodman-Suter Contemporary Art Project, 2001, pg 36
- Shand, Peter 'If I Were Penelope...' Art New Zealand, 90, Winter 1999
- Smith, Allan 'Judy Millar: as light as in-between' Judy Millar, catalogue, Gow Langsford Gallery, 1998
- Smith, Allan 'Skirting Abstraction - skepticism and sensibility', Art New Zealand, 82, Autumn 1997
- Smith, Allen and Leigh Davis, A Very Peculiar Practice - aspects of recent New Zealand Painting, City Gallery, Wellington, 1995
- Turner, Caroline and Rhona Devonport (ed.) The Second Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, 1996
- Were, Virginia, 'Shaky Gesturalism', Art News, Summer, 2002, pp44-45
- White, Alice 'Women Artists take their share of the glare', Herald Tribune, 7th November, 1993